

## Les Gammes en sixtes.

Gammes majeures.

Die Tonleitern in Sexten.  
Dur-Tonleitern.Scales in Sixths.  
Major Scales.

Ut.

C.

C.

Sheet music for the C major scale (Ut) in sixteenth-note patterns. The left hand is in bass clef and the right hand is in treble clef. Fingerings are indicated above the notes.

Un autre doigté.  
Ein anderer Fingersatz.  
*Another fingering.*

Sol.

G.

G.

Sheet music for the G major scale (Sol) in sixteenth-note patterns. The left hand is in bass clef and the right hand is in treble clef. Fingerings are indicated above the notes.

Ré. \*)

D. \*)

D. \*)

Sheet music for the D major scale (Ré) and A major scale (La) in sixteenth-note patterns. The left hand is in bass clef and the right hand is in treble clef. Fingerings are indicated above the notes.

La. \*)

A. \*)

A. \*)

Mi.

E.

E.

Sheet music for the E major scale (Mi) and B major scale (E) in sixteenth-note patterns. The left hand is in bass clef and the right hand is in treble clef. Fingerings are indicated above the notes.

\*) Dans les gammes de Ré et de La le doigté au dessous des notes est préférable pour petites mains.

\*) In den Tonleitern von D und A ist der untere Fingersatz für kleine Hände vorzuziehen.

\*) In the D and A scales, the fingering under the notes is preferable for little hands.

Si.  
H.  
B.

Sol bémol.  
Ges.  
G flat.

Ré bémol.  
Des.  
D flat.

La bémol.  
As.  
A flat.

Mi bémol.\*)  
Es.\*)  
E flat.\*)

Si bémol.\*)  
B.  
B flat.

Fa.  
F.  
F.

\*) Dans les gammes de Mi  $\flat$  et de Si  $\flat$  le doigté au dessous des notes est préférable pour petites mains.

\*) In den Tonleitern von Es und B ist der untere Fingersatz für kleine Hände vorzuziehen.

\*) In the Eb and Bb scales, the fingering under the notes is preferable for little hands.

## Gammes mineures.

## A. Gammes mélodiques.

## Moll - Tonleitern.

## A. Melodische Moll - Tonleitern.

## Minor Scales.

## A. Melodic Scales.

La.

A.

A.

Musical score for the La melodic minor scale. It consists of two staves: Treble and Bass. The Treble staff starts with a C major chord (C, E, G) followed by a melodic sequence. The Bass staff follows a similar pattern. Both staves use a common time signature.

Mi.

E.

E.

Musical score for the E melodic minor scale. It consists of two staves: Treble and Bass. The Treble staff starts with a G major chord (G, B, D) followed by a melodic sequence. The Bass staff follows a similar pattern. Both staves use a common time signature.

Si.

H.

B.

Musical score for the B melodic minor scale. It consists of two staves: Treble and Bass. The Treble staff starts with a D major chord (D, F#, A) followed by a melodic sequence. The Bass staff follows a similar pattern. Both staves use a common time signature.

Fa dièse.

Fis.

Fsharp.

Musical score for the F# melodic minor scale. It consists of two staves: Treble and Bass. The Treble staff starts with an A major chord (A, C#, E) followed by a melodic sequence. The Bass staff follows a similar pattern. Both staves use a common time signature.

Ut dièse.

Cis.

C sharp.

Musical score for the C# melodic minor scale. It consists of two staves: Treble and Bass. The Treble staff starts with an E major chord (E, G#, B) followed by a melodic sequence. The Bass staff follows a similar pattern. Both staves use a common time signature.

Sol dièse.

Gis.

G sharp.

Fingerings for Sol dièse (G major) across two staves. The first staff uses a treble clef and the second staff uses a bass clef. Fingerings are indicated by numbers above or below the notes, such as 3, 4, 5, 1, 2, etc., with some 'x' marks indicating specific fingerings.

Mi bémol.

Es.

E flat.

Fingerings for Mi bémol (E flat major) across two staves. The first staff uses a treble clef and the second staff uses a bass clef. Fingerings are indicated by numbers above or below the notes, such as 3, 4, 5, 1, 2, etc.

Si bémol.

B.

B flat.

Fingerings for Si bémol (B flat major) across two staves. The first staff uses a treble clef and the second staff uses a bass clef. Fingerings are indicated by numbers above or below the notes, such as 3, 4, 5, 1, 2, etc.

Fa.

F.

F.

Fingerings for Fa (F major) across two staves. The first staff uses a treble clef and the second staff uses a bass clef. Fingerings are indicated by numbers above or below the notes, such as 3, 4, 5, 1, 2, etc.

Ut. \*)

C. \*)

C. \*)

Fingerings for Ut (C major) across two staves. The first staff uses a treble clef and the second staff uses a bass clef. Fingerings are indicated by numbers above or below the notes, such as 3, 4, 5, 1, 2, etc.

\*) Dans la gamme d' Ut le doigté au dessous des notes est préférable pour petites mains.

\*) In der Tonleiter von C ist der untere Fingersatz für kleine Hände vorzuziehen.

\*) In the C scale, the fingering under the notes is preferable for little hands.

Sol.\*)  
G.\*)  
G.\*)

Piano rolls for the Sol (F major) scale. The top staff is in treble clef and the bottom staff is in bass clef. Fingerings are indicated above the notes.

Ré.

D.

D.

Piano rolls for the Ré (G major) scale. The top staff is in treble clef and the bottom staff is in bass clef. Fingerings are indicated above the notes.

### B. Gammes harmoniques.

**B. Harmonische Moll-Tonleitern.**

**B. Harmonic minor Scales.**

La.

A.

A.

Piano rolls for the La (A major) scale. The top staff is in treble clef and the bottom staff is in bass clef. Fingerings are indicated above the notes.

Mi.

E.

E.

Piano rolls for the Mi (E major) scale. The top staff is in treble clef and the bottom staff is in bass clef. Fingerings are indicated above the notes.

\*) Dans la gamme de Sol le doigté au dessous des notes est préférable pour petites mains.

\*) In der Tonleiter von G ist der untere Fingersatz für kleine Hände vorzuziehen.

\*) In the G scale, the fingering under the notes is preferable for little hands.

Si.  
H.  
B.

Fa dièse.

Fis.

F sharp.

Ut dièse.

Cis.

C sharp.

Sol dièse.

Gis.

G sharp.

Mi bémol.

Es.

E flat.

Si bémol.

B.  
B.flat.

Sheet music for Si bémol (B flat). The top staff uses a bass clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes: 4 1, 5 2, 4 1; 4 1, 5 2, 3 1, 4 1; 5 2, 4 1, 5 2, 4 1; 5 2, 4 1, 5 2, 4 1; 5 2, 4 1, 5 2, 4 1; 5 2, 4 1, 5 2, 4 1; 5 2, 4 1, 5 2, 4 1; 5 2, 4 1, 5 2, 4 1.

Fa.

F.  
F.

Sheet music for Fa (F). The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes: 4 1, 5 2, 3 1, 4 1; 5 2, 4 1, 5 2, 4 1; 5 2, 3 1, 4 1, 5 2; 5 2, 3 1, 4 1, 5 2; 5 2, 4 1, 5 2, 4 1; 5 2, 4 1, 5 2, 4 1; 5 2, 4 1, 5 2, 4 1; 5 2, 4 1, 5 2, 4 1.

Ut.

C.  
C.

Sheet music for Ut (C). The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes: 5 2, 3 1, 4 1; 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1.

Sol.

G.  
G.

Sheet music for Sol (G). The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes: 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1.

Ré.

D.  
D.

Sheet music for Ré (D). The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes: 5 2, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1; 3 1, 4 1, 5 2, 4 1.